2019 National Magazine Award Nominees Announced

TORONTO, ON (May 1, 2019) – The National Media Awards Foundation (NMAF) is delighted to unveil the finalists for the 42nd National Magazine Awards, including the publications short listed for the Best Magazine awards. The annual gala, held on May 31, 2019, will be hosted by author, filmmaker, and two-time NMA winner Omar Mouallem.

For this year’s competition, 187 Canadian magazines from coast to coast to coast—English and French, print and digital—submitted the work of more than 2,000 writers, editors, photographers, illustrators, art directors, and other creators. The NMAF’s 125 volunteer judges have selected a total of 201 submissions from 70 different Canadian publications for awards in 28 written, visual, editorial, and best magazine categories.

“Announcing the nominees of the annual National Magazine Awards is always incredibly exciting,” said NMAF President Julie Cailliau. “To see the impressive work of our talented editors, art directors, writers, and visual creators is such an uplifting feeling. The variety of magazines we create here in Canada is astonishing, as is the quality. Congratulations to the finalists of the 42nd annual NMAs! We look forward to celebrating Canada’s best creators and magazines at the gala on May 31.”

BEST MAGAZINE AWARDS

Three publications have been shortlisted in each of the four Best Magazine divisions. The outstanding nominees are:

**Best Magazine: News, Business, General Interest**
- *Nouveau Projet*
- *The Walrus*
- *Toronto Life*

**Best Magazine: Service & Lifestyle**
- *Cottage Life*
- *ELLE Canada*
- *FASHION Magazine*
MAGAZINE GRAND PRIX
The Magazine Grand Prix award—the highest honour bestowed to a publication—will be presented to one publication among the four winners of the Best Magazine awards, revealed at the gala on May 31st.

BEST NEW MAGAZINE WRITER
The jury selected four nominees for Best New Magazine Writer. This award is given to the individual whose early work in magazines shows the highest degree of craft and promise. This year’s emerging writers are:

Max Binks-Collier for “Distant Relatives,” published in Maisonneuve
Jennifer Thornhill Verma for “Letters From Pop,” published in Maisonneuve
Anais Granofsky for “Between Two Worlds,” published in Toronto Life
Mugoli Samba for “Wilbur Howard and the White Church,” published in the United Church Observer

EDITOR GRAND PRIX
The three editors shortlisted for the prestigious Editor Grand Prix title are Aaron Kylie (Canadian Geographic), Alison Uncles (Maclean’s), and, for the second year, Nicolas Langelier (Nouveau Projet).

PUBLISHER GRAND PRIX
New this year, this award honours the publisher whose brand best delivers on their editorial mandate through numerous platforms. The finalists are Gilles Gagnier (Canadian Geographic), Alysa Procida (Inuit Art Quarterly), and Ken Hunt (Toronto Life).

ISSUE GRAND PRIX
Also new to the 2019 lineup, the Issue Grand Prix award honours quality and originality of the content of an entire issue as well as its relevance to the intended readers. The magazine finalists are: Alberta Views, BESIDE, Canadian Art, Inuit Art Quarterly, LSTW, Nouveau Projet, The Walrus, The Site Magazine, Prairie Fire & Contemporary Verse 2, and University of Toronto Magazine.
ART DIRECTION GRAND PRIX
This coveted award honours excellence in art direction for a complete issue. This year’s nominated art directors include: Eliane Cadieux (BESIDE), Kim Zagar (Cottage Life), Jean-François Proulx (Nouveau Projet), Hélène Mallette (Dînette Magazine), Domenic Macri, Brennan Higginbotham, Clare Vander Meersch (Report on Business), Pamela Rounis (SAD Mag), Jenn Lawrence (The Feathertale Review), Benjamin MacDonald (The Globe and Mail Style Advisor), Carey van der Zalm (The Site Magazine), and Vanessa Wyse (University of Toronto Magazine).

NOMINATION HIGHLIGHTS

- Photographer Mathieu Lachapelle of Dînette Magazine is a four-time nominee across three visual categories: Lifestyle Photography, Portrait Photography, and Photo Essay & Photojournalism.

- Writer Anthony Oliveira garnered three nominations in as many categories for his story “Death in the Village” published in Hazlitt.

- L’actualité’s Amélie Chamberland (art director) and Charles Grandmont (editor) received three nominations in the editorial category Cover Grand Prix.


- Best New Magazine Writer nominee Anais Granofsky is also a finalist in the category of Long-Form Feature Writing for her piece “Between Two Worlds” published in Toronto Life.

- Vancouver-based writer Bruce Grierson earned two nominations, first for an essay published in Eighteen Bridges (“Have You Heard?”) and second for a long-form story featured in Hakai Magazine (“The Cavernous World under the Woods”).

- Emily Landau is nominated for two articles published in Toronto Life (“The Greatest Showman”) and Toronto Life Stylebook (“I, Tanya”) in addition to being credited as the handling editor for four other stories.

- Also a double nominee this year is writer Simon Lewsen, for his profile “The Freeland World” penned for The Walrus, and short feature article “A New Leaf,” published in BESIDE.

- L’actualité’s journalist Noémi Mercier is once again a finalist this year for Columns (“Des gars, des filles”) and Long-Form Feature Writing (“Mourir seul”).
• Maritime-based writer **Chelsea Murray** is finalist for Personal Journalism (“The Agony of Intimacy,” published in *Hazlitt*) as well as for Long-Form Feature Writing (“Joe and the Whale,” published in *The Deep*).

• Quebec journalist **Sabrina Myre** garnered two nominations for articles published in *ELLE Québec* magazine: Feature Writing (“Le grand sacrifice des nounous philippines”) and Short Feature Writing (“Révolution féministe en Éthiopie, l'intrigant cas d'Aakra Amba”).

• Writer **Katrina Onstad** is nominated for two stories: in Essays for “Class Divide”, published in *The Walrus*, as well as in Profiles, for “Mr. Robot”, written for *Toronto Life*.

**TOP NOMINATED MAGAZINES**

Among the 70 publications shortlisted, *Toronto Life* leads with 19 nominations. *The Walrus* follows with 13 nominations, while *L’actualité, Maclean’s, and Nouveau Projet* share the third place with 9 nominations each. Other top nominated titles include:

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<th>MAGAZINE</th>
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<td>L’actualité</td>
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<td>Maclean’s</td>
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<td>Cottage Life</td>
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<td>Dînette Magazine</td>
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<td>The Site Magazine</td>
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Publications with **4 nominations** each: *The Narwhal, University of Toronto Magazine*

Publications with **3 nominations** each: *BESIDE, Canadian Art, ELLE Québec, The Deep, Today’s Parent, Reader’s Digest*

Publications with **2 nominations** each: *Air Canada enRoute, Arc Poetry, Alberta Views, BuzzFeed Canada, Chatelaine, Eighteen Bridges, Geist, Hakai Magazine, Inuit Art Quarterly, Prairie Fire, Prairie Fire & Contemporary Verse, Québec Science, U of T Medicine*

**FIRST-TIME NOMINEES**

OUTSTANDING ACHIEVEMENT
On April 30, the NMAF was delighted to name Linda Spalding, an acclaimed Canadian writer and a longtime editor of Brick magazine, the recipient of the 2019 Foundation Award for Outstanding Achievement, recognizing her career excellence and leadership in Canadian magazines.

Congratulations to the nominees of the 42nd National Magazine Awards. Visit magazine-awards.com for complete details.

ACKNOWLEDGEMENTS
The NMAF gratefully acknowledges the support of the Government of Canada, the Ontario Arts Council, Ontario Creates, Reader's Digest Foundation, and KCK Global. We are also thankful for the support of CCR Solutions, Cision, Magazines Canada, PUSH Media, TC Transcontinental Printing, The Arcadian Court, University of Alberta, Very Good Studios, and Vividata.

ABOUT THE 42nd NMAs
The National Media Awards Foundation will welcome Canada's top writers, artists, editors, art directors, publishers, and other creators to the 42nd National Magazine Awards gala, hosted by Omar Mouallem. Gold, Silver, and Honourable Mention awards will be presented at the Arcadian Court in Toronto on May 31, at the annual gala. Tickets are on sale at magazine-awards.com.

For sponsorship enquiries please contact NMAF Managing Director Barbara Gould at staff@magazine-awards.com.

Credit Changes: The deadline to make any changes to nominations credit is Monday, May 6. Email staff@magazine-awards.com to make any credit changes to your nominations.

ABOUT THE NATIONAL MEDIA AWARDS FOUNDATION
A charitable foundation, the NMAF’s mandate is to recognize, support and promote excellence in content creation of Canadian print and digital publications through annual programs of awards and national publicity efforts. The Foundation produces three distinct and bilingual award programs: the National Magazine Awards, the Digital Publishing Awards, and the National Magazine Awards: B2B.

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For more information about the National Magazine Awards, please contact:
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